

GABRIELLE ROSSMER

gjrossmer@gmail.com

tel: 617 669-9801

mailing address: 155 Allston Street
Medford, MA 02155 USA

SELECTED EXHIBITION

2012	Ceres Gallery, New York, NY	SCULPTURE
2009	Ceres Gallery, New York, NY	DRESS
2008	MPG Contemporary, Boston, MA	WOMEN'S LIVES
2007	St. Gaudens Historic Site, Cornish NH	ONE PERSON SHOW
2006	FI Holocaust Museum, St. Petersburg, FL	IN SEARCH OF THE LOST OBJECT
	Tufts University Art Gallery, Medford, MA	ANNUAL SUMMER EXHIBITION
2005	LynnArts, Lynn, MA	ANIMATED SOCIAL NARRATIVE
	Boston Convention Center, Boston, MA	FPAC ARTISTS
	NE Biolabs, Ipswich, MA	GABRIELLE ROSSMER: SCULPTURE
1999	Mason Gross School of the Arts/Rutgers Univ.	VEILED TIME
1998	Maris Gallery, Westfield State College, MA	GABRIELLE ROSSMER
1996	300 Summer Street Gallery, Boston, MA	ANXIOUS INFERENCES
	Starr Gallery, Newton, MA JCC	PRAY FOR THE PEACE OF JERUSALEM
1995-2002	Minnesota Museum of American Art, St. Paul	WITNESS & LEGACY: CONTEMPORARY ART ABOUT THE HOLOCAUST
	Traveled through Jan.2002 to 17 venues. See www.chgs.umn.edu/museum/exhibitions/witnessLeg/ www.albany.edu/museum/wwwmuseum/holo/index.html http://sunsite.UTK.edu/witness/artists/rossmer/	
1994	Cathedral of St. John the Divine, NY, NY	IN SEARCH OF THE LOST OBJECT:3
1992	Space Gallery, Boston, MA	IN SEARCH OF THE LOST OBJECT:2
	Artist's Foundation Gallery, Boston, MA	MIRROR, MIRROR
1991	Villa Dessauer, Bamberg, Germany catalog, "Aspekte der Gegenwartskunst in den USA" available at: http://museum.bamberg.de/startseite/publikationen/html	IN SEARCH OF THE LOST OBJECT
1989	Brickbottom Gallery, Somerville Ma.	ARTIST'S CHOICE
	Hilles Library, Harvard Univ., Cambridge, MA	6 ARTISTS AT HARVARD

1988	Cambridge Multictrl. Art Ctr., Cambridge, MA	ASSEMBLAGE
1987	Maris Gallery, Westfield State C., Westfield, MA	THREE SCULPTORS
	Madeleine Carter Gallery, Brookline, MA	ONE-PERSON SHOW
	Federal Reserve Bank, Boston, MA	FT. POINT ARTISTS
1984	Chesterwood Nat'l. Trust, Stockbridge, MA	CONTEMPORARY SCULPTURE
	Munson-Williams-Proctor Institute, Utica, NY	SCULPTURESPACE: RECENT TRENDS
1983	Honey Sharpe Gallery, Lenox, MA	SCULPTURE
	Goethe Institute, Boston, MA	GERMAN-AMERICAN ARTISTS
1982	Berkshire Museum, Pittsfield, MA	FOCUS ON WOMEN
1979,1980	Helen Shlien Gallery, Boston, MA	SCULPTURE

Public art:

2002-2008	Forest Hills Cemetery, Boston, MA www.foresthillstrust.org/spirits/rossmer.html	SPIRIT IN THE TREES
2000-2002	Decordova Mus. Sculpture Park, Lincoln, MA www.decordova.org/art/sculpture-park-archive?page=3	BETWEEN HEAVEN & EARTH
1975	Lawrence School, Brookline, MA	THE WINDOW

AWARDS

1991, 1993	Aubrey Cartwright Foundation, New York, NY
1990	Massachusetts Arts Lottery Grant
1982, 1983	Artist-in-residence, sponsored by Mass Council on Arts and Humanities
1980	Residency at Sculpturespace, Utica, NY
1973	Graduate Assistantship, Mass College of Art

SELECTED PUBLICATIONS

2003	Monica Bohm-Duchen, "The Uses & Abuses of Photography in Holocaust-Related Art" in <i>Image & Remembrance: Representation & the Holocaust</i> . Hornstein & Jacobowitz, Eds. Indiana Univ. Press, p.226.
2003	Stephen Feinstein, "Memory and Re-Memory: American Installation Art & Holocaust Imagery in: <i>Reclaiming Memory: Amer. Representations of the Holocaust</i> , Pirjo Ahokas etal. Ed. Univ. of Turku, Turku Finland. P.95-97.
2002	www.femspec.org/4-2/abstracts#criticism2 . Vision & Visibility, Gloria Orenstein, 2004
1/26/2000	The Boston Globe, 'WITNESS' GIVES VARIED VISIONS OF HOLOCAUST, C. Temin
1/28,2000	The Boston Phoenix, ART, JEWS, AND THE HOLOCAUST, Christopher Millis

- 1999 Stephen Feinstein, *Art After Auschwitz*, p. 159, from Harry J. Cargas, editor, PROBLEMS UNIQUE TO THE HOLOCAUST, 1999 U. Press of Kentucky, Lexington, KY.
- 1998 *Bulletin Trimestriel de la Fondation Auschwitz*. No. 60, July-Sept. 1998. Editions du Centre D'études et de Documentation, Bruxelles. THE MEMORY OF AUSCHWITZ IN CONTEMPORARY ART, Gabrielle Rossmar, pp. 189-196.
- 4/19/98 Hampshire Sunday Republican, HISTORY THROUGH AN ARTIST'S EYE by Gloria Russell
- 1/25/98 Albany Times-Union, REMEMBERING, NOT RECREATING THE LOST by Tim Cahill
- 1997 Matthew Baigell, *Jewish American Artists & the Holocaust*. Rutgers Univ. Press, New Brunswick 1997 pp.98-99,fig.36.
- 9/19/96 The Boston Globe, "ANXIOUS INFERENCES", reviewed by Cate McQuaid
- Feb. 1993 Art News, BOSTON: GABRIELLE ROSSMER by Nancy Stapen.
- 11/27/92 The Boston Globe, SPOTLIGHT SHINES ON HAUNTING IMAGES, ETERNAL BONDS Nancy Stapen.
- 11/29/91 Weekend Avisen, Copenhagen, Denmark. EFTER KRYSTALNATTEN by Jonathan Schwartz (review)
- 1991 Bayernkurier, Munich, Germany KUNST AUS USA by Klaus Martin Wiese.
- Feb.1, 1991 The Jewish Advocate, SCULPTOR PROBES...PAST.
- 9/17/87 The Boston Globe, Fort Point Arts Community ...FINE SHOW AT FED RESERVE Christine Temin

COLLECTIONS

DeCordova Museum	Lincoln, MA
Municipal Museum	Bamberg, Germany
Florida Holocaust Museum	St. Petersburg, FL
Meditech, Inc.	Westwood, MA
Numerous private collections	

EDUCATION

Massachusetts College of Art, Boston, MA	M.S.
Brandeis University, Waltham, MA	B.A.